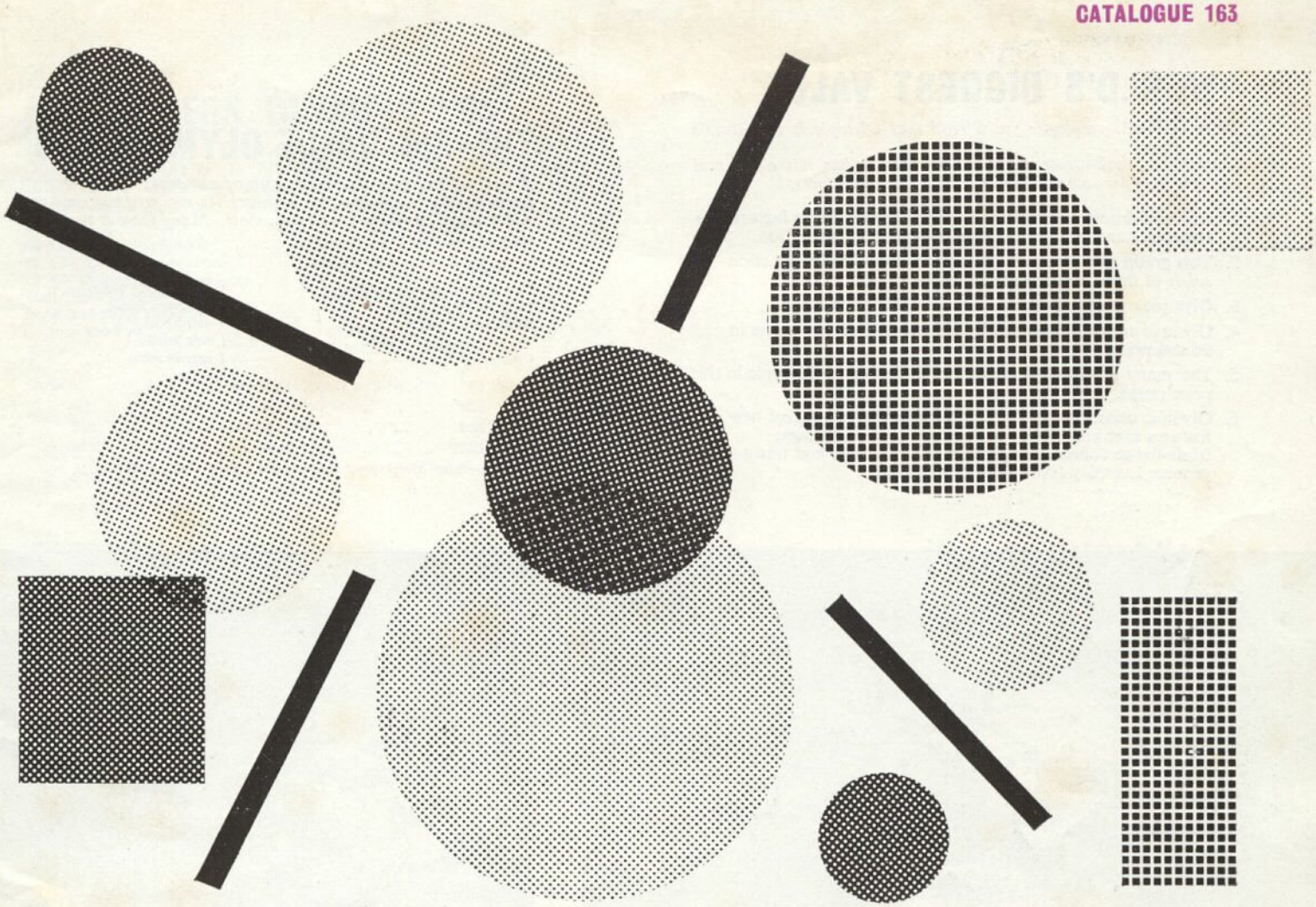
CATALOGUE 163



OLYMPIC DRUMS

WORLD'S BIGGEST VALUE

"WORLD'S BIGGEST VALUE"

Throughout this catalogue you'll read that Olympic is the world's biggest value.
Is this just another manufacturer's boast? Or has this claim real basis? Judge for yourself—after considering these facts:

1. Olympic drums are made in Europe's largest drum factories to rigorous standards under close and constant inspection.
2. This group of factories is geared for large-scale production *solely* of drum equipment.
3. Olympic out-sell all other drums in their price range.
4. Olympic are recommended by experienced drum dealers in 96 countries.
5. The many advanced features are exclusive to Olympic in this price range.
6. Olympic drums are constantly being improved. Great new features are: completely re-designed tension fittings; triple-flange counter-hoops on all snare drums and tom-toms; genuine Everplay-Extra plastic heads fitted.

THE BIG VALUE OLYMPIC '60'

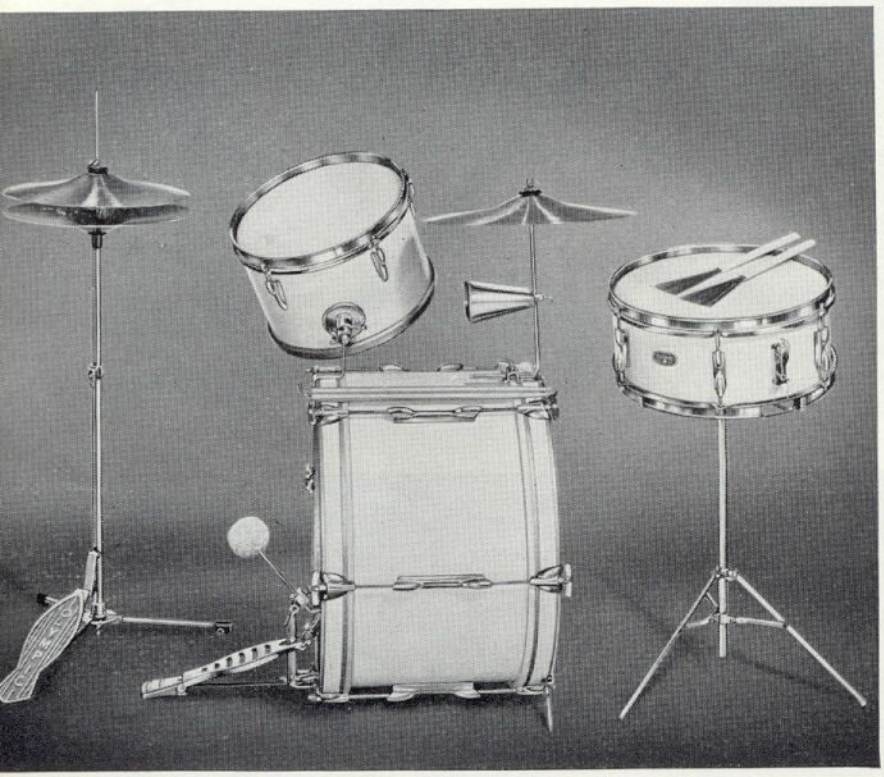
A striking example of Olympic value-for-money. All the essentials necessary for the right start are here. As you progress, you can add a hi-hat, tom-toms, extra cymbals. Many famous drummers started just like this.

Contents:

Bass Drum, separate tension	Cowbell and Clamp
14″ × 5½″ Snare Drum	Bass Drum Pedal
Snare Drum Stand	1 pair Spurs
10″ genuine Zyn Cymbal	1 pair Sticks
Cymbal Arm	1 pair Brushes

Outfit 60	with 20″ Bass Drum,				White Plastic
,,	60P	,,	,,	,,	Pearl or Sparkling
,,	B60	,, 22″	,,	,,	White Plastic
,,	B60P	,,	,,	,,	Pearl or Sparkling

Chrome-plated Metalware. Snare Drum with Everplay-Extra heads.



OLYMPIC '62'

If you want that extra tone colour—you'll want the '62'. A compact outfit ready for the smartest date. The sleek system of tensioning is enhanced by the newly designed brackets. New, large hi-hat footplate gives you relaxed control at the fastest tempos.

Contents:

Bass Drum, separate tension	Cowbell and Clamp
14″ × 5½″ Snare Drum	Hi-hat
12″ × 8″ Tom-tom	Matched pair 12″ Zyn Cymbals
Tom-tom Holder	Bass Drum Pedal
Snare Drum Stand	1 pair Spurs
14″ Zyn Cymbal	1 pair Sticks
Cymbal Arm	1 pair Brushes

Outfit 62	with 20″ Bass Drum,				White Plastic
,,	62P	,,	,,	,,	Pearl or Sparkling
,,	B62	,, 22″	,,	,,	White Plastic
,,	B62P	,,	,,	,,	Pearl or Sparkling

Double-headed Tom-tom, extra
De Luxe Snare Drum, extra
Chrome-plated Metalware. Snare Drum and Tom-tom with Everplay-Extra heads.

OLYMPIC LUSTRE FINISHES

Unless otherwise ordered, Olympic outfits are supplied finished in a hard white durable Plastic (not lacquer). Outfits and single drums may also be had in any of the beautiful colour finishes listed below.

Marine Pearl	**P**
Red Silk Pearl	**S**
Sparkling Silver-Blue	**C**
Sparkling Gold	**G**
Sparkling Red	**R**

To order, please add the appropriate letter to the catalogue number.

NEW MODERN OLYMPIC '64'

Imagine yourself behind this outfit. Every item is the finest in the Olympic range. The 3½″ De luxe Snare Drum has eight fittings to ensure perfect tensioning and lightning response. Note the double-headed Tom-tom. Outfit available in any Olympic finish.

Contents:

Bass Drum, separate tension	Matched pair 13″ Zyn Cymbals
14″ × 3½″ De luxe Snare Drum	Flush-base Cymbal Stand with Tilter
12″ × 8″ Double-headed Tom-tom	16″ Zyn Cymbal
Shell Tom-tom Holder	Bass Drum Pedal
Flush-base Snare Drum Stand	1 pair "Lanky" Spurs
Cowbell and Post	1 pair Sticks
Hi-hat	1 pair Brushes, telescopic

Outfit 64 with 20″ Bass Drum, White Plastic
,, 64P ,, ,, ,, ,, Pearl or Sparkling
,, B64 ,, 22″ ,, ,, White Plastic
,, B64P ,, ,, ,, ,, Pearl or Sparkling

Chrome-plated Metalware. Snare Drum and Tom-tom with Everplay-Extra heads.

If you are looking for drums with the right sound; drums that will last; drums that are really quality built; drums that have a fine appearance; and all this at an economic price—you're looking for OLYMPIC!

YOUR CHOICE!

Snare Drums. Any of the Olympic outfits shown may be ordered with a 3½″ or 5½″ Snare Drum.

Everplay EXTRA
U.K. & FOREIGN PATENTS
MADE IN ENGLAND

New Everplay-Extra plastic heads are now fitted to all Olympic Snare Drums and Tom-toms. Acclaimed by leading drummers throughout the world, Everplay-Extra will give you a brighter sound, unaffected by heat and moisture, full lasting brush response, and definitely *will not pull out*.

Olympic Bass Drums can also be supplied with Everplay-Extra to order at a small additional cost.

OLYMPIC '65'

A full professional outfit beautifully matched and designed to give you a lifetime's satisfaction—all at such low cost. Snare Drum has eight tension fittings for spot-on tuning. The new triple-flange counter-hoops add the finishing touch to an outfit you'll be proud to own.

Contents:

Bass Drum, separate tension	Matched pair 13″ Zyn Cymbals
14″ × 5½″ De luxe Snare Drum	Cowbell and Post
12″ × 8″ Double-headed Tom-tom	Flush-base Cymbal Stand with Tilter
16″ × 16″ Double-headed Tom-tom, with legs	16″ Zyn Cymbal
Shell Tom-tom Holder	Bass Drum Pedal
Flush-base Snare Drum Stand	1 pair "Lanky" Spurs
Hi-hat	1 pair Sticks
	1 pair Brushes, telescopic

Outfit 65 with 20″ Bass Drum, White Plastic
,, 65P ,, ,, ,, ,, Pearl or Sparkling
,, B65 ,, 22″ ,, ,, White Plastic
,, B65P ,, ,, ,, ,, Pearl or Sparkling

Chrome-plated Metalware.
Snare Drum and Tom-toms with Everplay-Extra heads.

1170 Bass Drum

1445 16″×16″ Tom-tom

1443 14″×8″ Tom-tom

1441 12″×8″ Tom-tom

1446 16″×16″ Tom-tom

1442 12″×8″ Tom-tom

BIG VALUE **BASS DRUMS**

A great looking drum constructed with care to last and give you the right sound. One feature previously found only on high-priced models is the sleek tension system with self-aligning fittings. Olympic brilliant chrome-plate and inlaid plastic hoops emphasise the handsome lines of this superb drum. The shell is in durable White Plastic—or your choice of Pearl or Sparkling finishes—see page 2.

		White Plastic	Pearl or Sparkling
1170	20″ × 15″ (50 × 38 cm)		
1172	22″ × 15″ (55 × 38 cm)		
1175	24″ × 15″ (60 × 38 cm)		

Complete with Internal Tone Control

Everplay-Extra heads to order at additional cost

TOM-TOMS

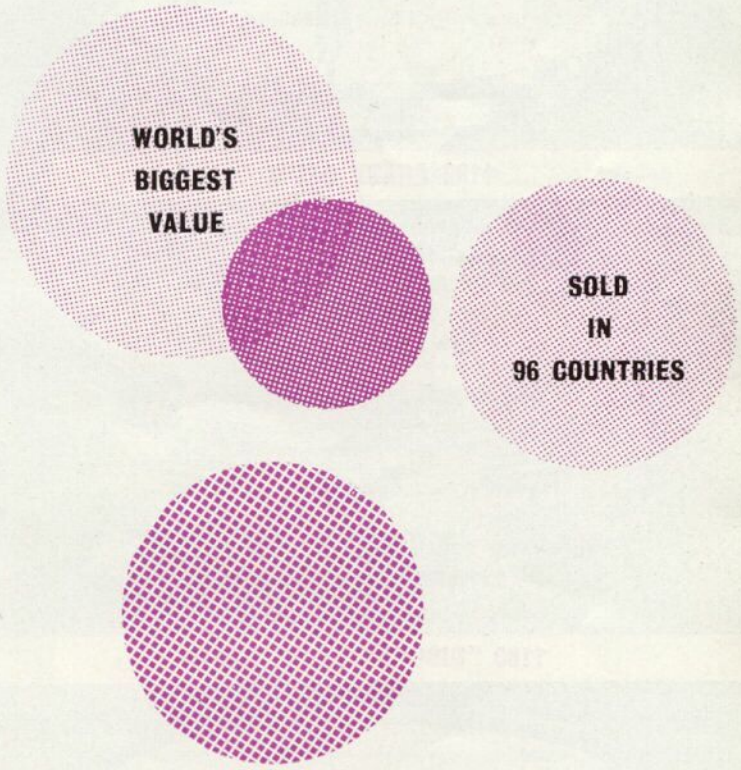
SINGLE-HEADED. *Tune-ability and portability are two features of these big value Tom-toms. All the tone-colour you want in the three most popular sizes. Each has a deep-chromed triple-flange hoop, with a shell that is light yet strong. Supplied in durable White Plastic—or your choice of any of the beautiful Pearl or Sparkling finishes—see page 2.*

		White Plastic	Pearl or Sparkling
1441	12″ × 8″ (30 × 20 cm)		
1443	14″ × 8″ (35 × 20 cm)		
1445	16″ × 16″ (40 × 40 cm) (complete with legs)		

Fitted with genuine Everplay-Extra heads

DOUBLE-HEADED. *Setting a new standard in low-priced Tom-toms are the Olympic double-headed models. Twin-heads allow for the more accurate tuning demanded by many discerning drummers. Available in the most desirable sizes—all metal parts in brilliant chrome-plate. With the new triple-flange counter-hoops, and Everplay-Extra plastic heads, here are Tom-Toms that sound as good as they look. The price of the 16″ Tom-tom includes three legs. Supplied in White Plastic—or your choice of any Olympic colour finish—see page 2.*

		White Plastic	Pearl or Sparkling
1442	12″ × 8″ (30 × 20 cm)		
1446	16″ × 16″ (40 × 40 cm) (complete with legs)		



SET THE STYLE WITH AN OLYMPIC SNARE DRUM!

Triple-flange counter-hoops have been specially designed to improve your playing. The outward curve of the triple-flange hoop will give you more control – faster, neater stick work – easier, more powerful rim-shots – and your sticks will last longer!

You'll never know how good you sound until you play a new Olympic Snare Drum!

NEW TRIPLE-FLANGE COUNTER-HOOPS

BIG VALUE SNARE DRUMS

1182 SNARE DRUM

WORLD'S LOWEST PRICE SNARE DRUM WITH FLOATING HEAD HOOPS

When you see and play this Olympic model you'll find it hard to believe that it costs so little.
Look at these professional features:

Self-aligning tension fittings.
Triple-flange floating head counter-hoops.
Positive, reliable throw-off mechanism.
'New Era' snares and Everplay-Extra heads.

See and play this drum at your dealers soon; look at the finish—inside as well as out—you'll agree it's unequalled value.

		White Plastic	Pearl or Sparkling
1182	14″ × 5½″ (35 × 14 cm)		

All metal parts in brilliant chrome-plate

1180 "DISCUS" SNARE DRUM

DISCUS

If you want a higher pitched penetrating sound and lightning response—then the Discus is made for you.

Cleanly styled tension brackets and a neat, positive snare release action make this drum a pleasure to play. De luxe version available—see below.

		White Plastic	Pearl or Sparkling
1180	14″ × 3½″ (35 × 9 cm)		

All metal parts in brilliant chrome-plate

1002 DE LUXE SNARE DRUM

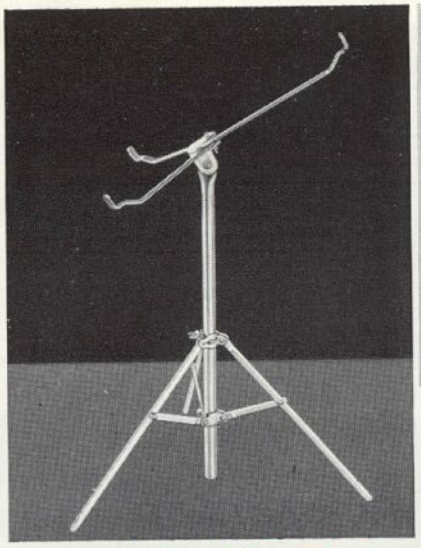
DE LUXE

The De luxe Olympic has eight tension fittings and an internal tone control which combine to give more accurate definition of sound and added control when tuning. If you are looking for a budget priced drum to give you precise sound—your search has ended!
The De luxe model is available in three sizes, all of which have triple-flange counter-hoops and are fitted with genuine Everplay-Extra heads.

		White Plastic	Pearl or Sparkling
1001	14″ × 3½″ (35 × 9 cm)		
1002	14″ × 5½″ (35 × 14 cm)		
1003	14″ × 6½″ (35 × 16·5 cm)		

All metal parts in brilliant chrome-plate

BIG VALUE ACCESSORIES

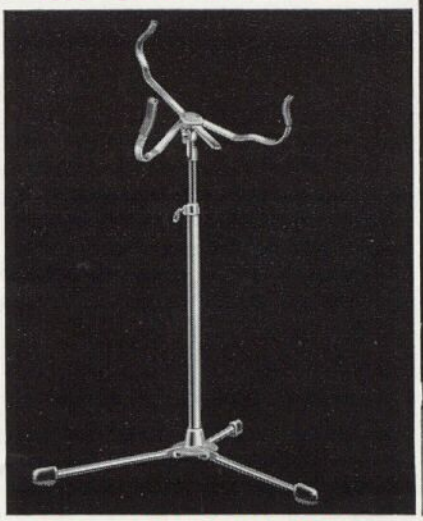


1303 SNARE DRUM STAND

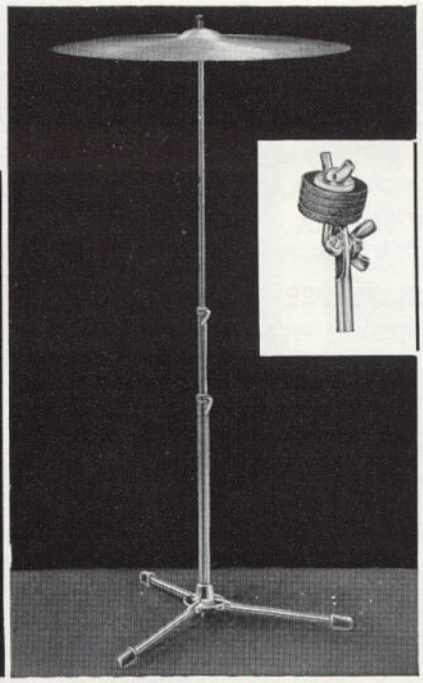
1475 DISAPPEARING CYMBAL HOLDER

Just added to the Olympic range, this holder is shell mounted for positive fixing.

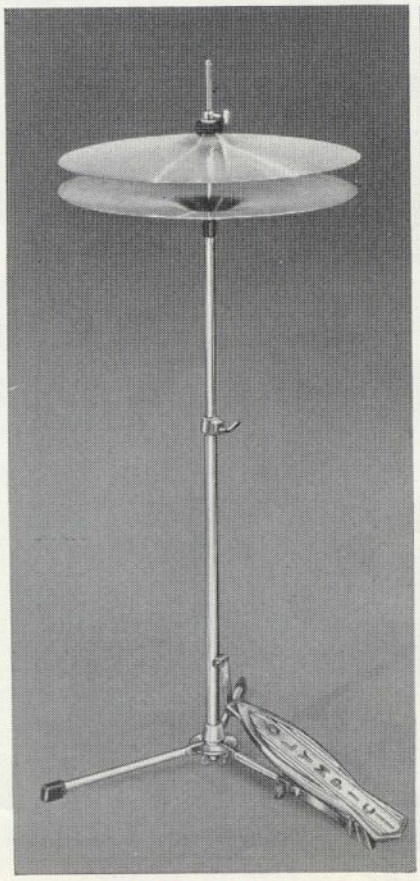
Fully adjustable for height. Chrome-plated.



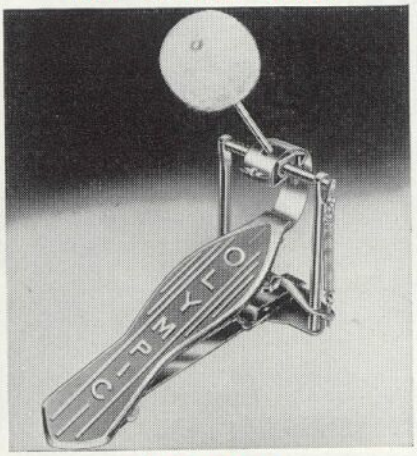
1300 SNARE DRUM STAND



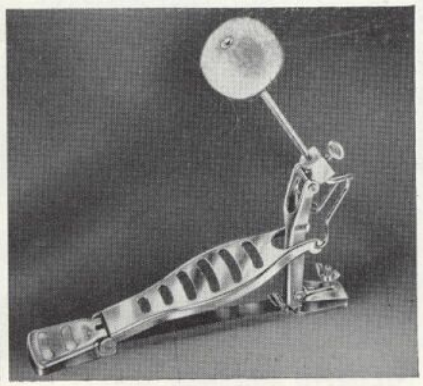
1304 CYMBAL STAND



1289 HI-HAT



1250 PEDAL



1284 PEDAL

1303 SNARE DRUM STAND
Light, strong and reliable. Adjustable for both height and angle; folds quickly into compact unit. Chrome-plated.

1300 SNARE DRUM STAND
Has the same flush-base as the Olympic cymbal stand with all its advantages. Will hold the heaviest drum firmly. Rubber-covered arms protect shell. Tremendous value. Chrome-plated.

1304 CYMBAL STAND
The flush-base is one of the greatest advances ever made in stand design. The elimination of struts permits you to place your stands just where you want them. Undo the one screw under the base and legs fold flat against the upright. Tilter with fullest angle adjustment will hold any size or weight of cymbal. Chrome-plated.

1250 BASS DRUM PEDAL
Incomparable Value !

The newest Olympic Bass Drum Pedal has a tough, one-piece foot-plate. The completely dust-proof nylon bearings at both ends give maximum effortless control at the fastest tempos. Tension is fully adjustable. The extra-wide double post upright is made from unbreakable steel giving perfect rigidity and balance.
There are no parts that can be lost—no parts can break. The pedal folds swiftly in one movement.

1284 BASS DRUM PEDAL
The champion value-for-money pedal. Its quality cannot be judged by the low price. The heel-plate is designed to give the most comfortable action. This pedal will outlast any other near the price. Sold in tremendous quantities the world over.
Chrome-plated.

1293 Beater
1312 Beater, ball only
1291 Beater two-way
1294 Beater, hard
1285 Spring

1289 HI-HAT
Speed, silence, and tireless action are features of this big value Olympic Hi-hat. Olympic designers have added a large comfortable foot-plate, which will make your playing much more controlled and relaxed. Apart from its good looks, here are more features: Complete height adjustment for cymbals; serrated floor grips to prevent creeping; flush-base stand for easy positioning; non-strip threads; brilliant chrome plate.

Hi-hat Cymbal Holders
1289/15 Top
1289/16 Bottom

BIG VALUE ACCESSORIES

1636 SNARE STRAINER

For holding "New Era" snares. Faultless action, finished in chrome.

"NEW ERA" SNARES

Cannot cut into the head. Supplied ready to tie on to any drum 13" or bigger.

645 12-strand
645B 16-strand
645C 20-strand

1547 STICKS, PAIR

Your drum sticks are most important, and once you have become used to a model you must be able to rely on every future pair being identical. You will definitely get this with Olympic sticks. And you will get today's biggest value, in eight models —A, B, C, D, E, F, G, H.

1596 FELT BEATERS, PAIR

A useful all-round beater for cymbal, tom-tom, etc. 1½" solid felt; hard, but with a little "give".

1299 BASS DRUM ANCHOR

Stops bass drum creep. Will fit all sizes of bass drums. Chrome-plated.

1640 BASS DRUM DAMPER

Very efficient for eliminating "ring".

1638 SNARE DRUM DAMPER

Internal. As fitted in Olympic De luxe snare drums.

1292 STANDARD SPURS

Strong, reliable spurs at a low price. Simple to fix.

1295 LANKY SPURS, PAIR

Long, elegant spurs made for modern outfits. Absolutely reliable. Chrome-plated.

1297 DISAPPEARING SPURS, PR.

Modern shell-fitting spurs, which slide into shell when not in use.

OLYMPIC BRUSHES

1555 Telescopic, pair

With lightly ribbed non-slip rubber handles. Fast and comfortable to use. Durable wires will not come out.

1551 Rigid, pair

There's no stinting of wires in these Olympic brushes, so you get full, smooth response. With lightly ribbed handles for positive grip.

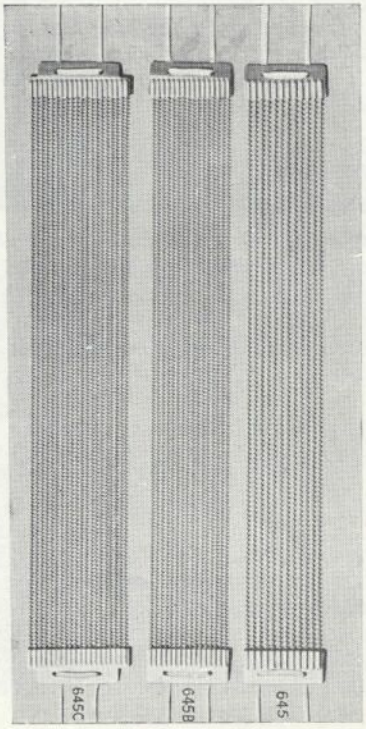
TYMPANI STICKS

Cane handles, silent end-knobs of soft rubber, choice of heads.

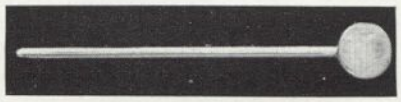
1540H Hard heads, pair
1540M Medium heads, pair
1540S Soft heads, pair

HEADS ONLY

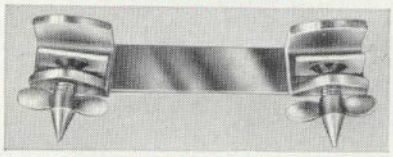
1541, H/M/S, pair



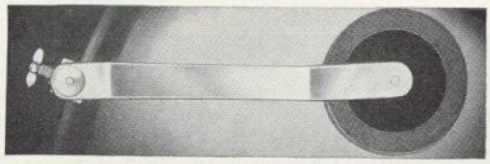
"NEW ERA" SNARES



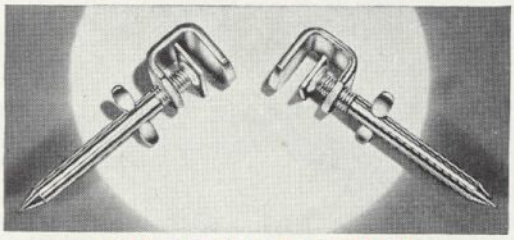
1596 FELT BEATER



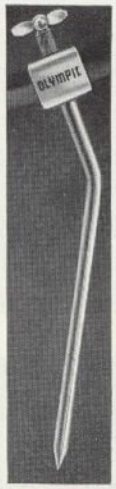
1299 BASS DRUM ANCHOR



1640 BASS DRUM DAMPER

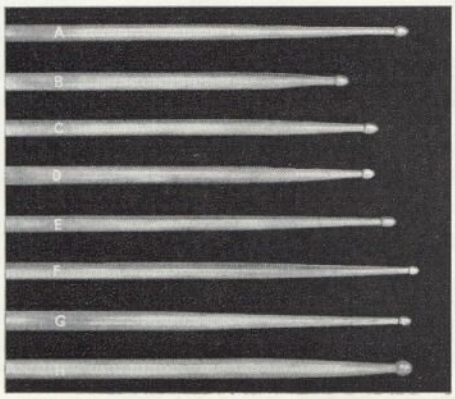


1292 "STANDARD" SPURS

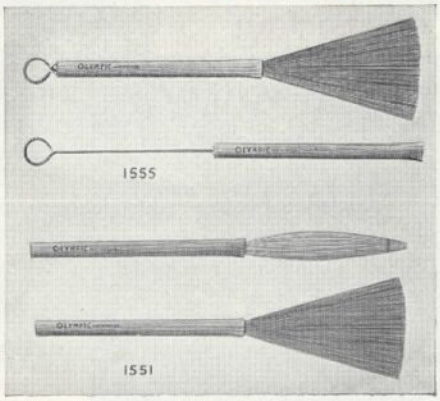


1295 "LANKY" SPURS

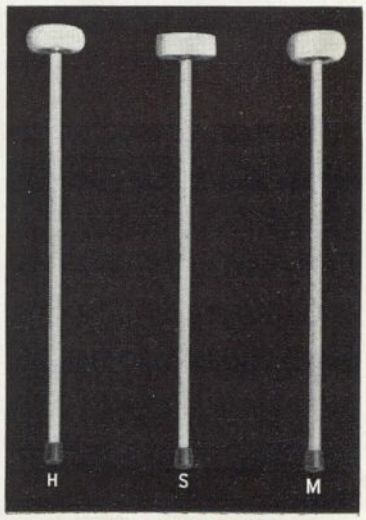
1297 DISAPPEARING SPURS



OLYMPIC STICKS



OLYMPIC BRUSHES



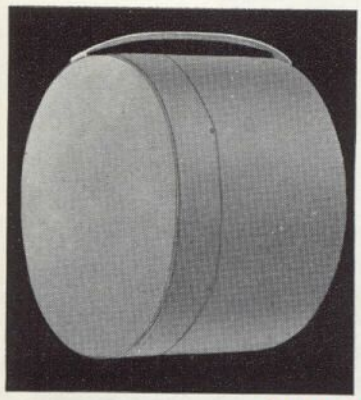
TYMPANI STICKS

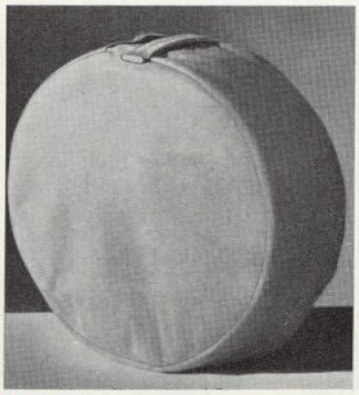
OLYMPIC COVERS

Hard-wearing twill with waterproof rubber lining. Carrying loop and press-stud fasteners.

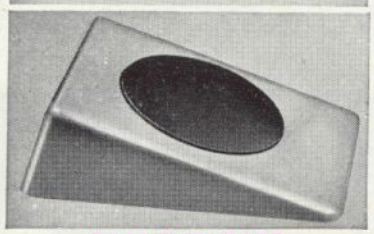
1399 14″ × 3½″ Snare
1404 14″ × 5½″ Snare
1405A 14″ × 6½″ Snare
1410 12″ Tom-tom
1411 14″ Tom-tom
1412 16″ Tom-tom
1423 20″ × 15″ Bass
1426 22″ × 15″ Bass
1415 24″ × 15″ Bass

Drum Corps sizes on Page 15

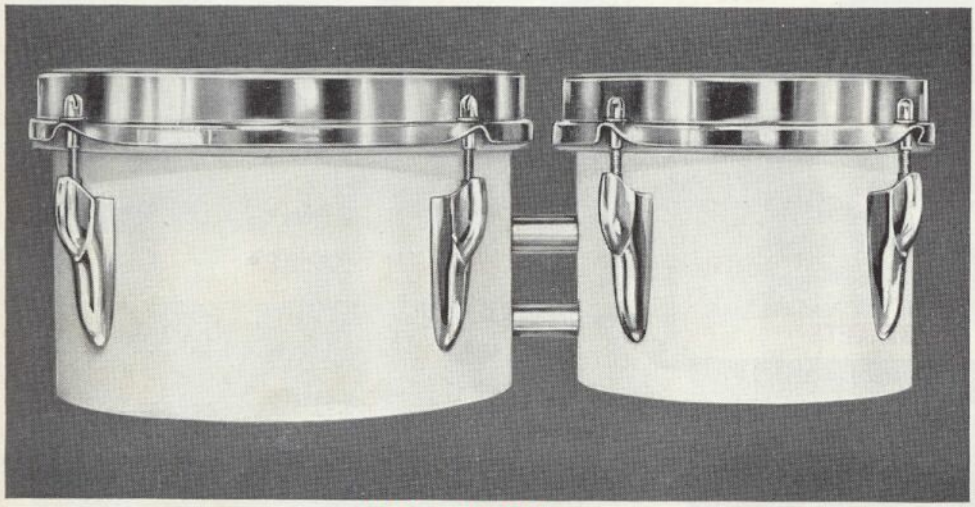




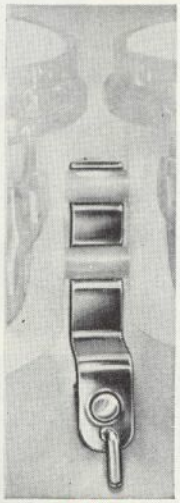
OLYMPIC COVERS



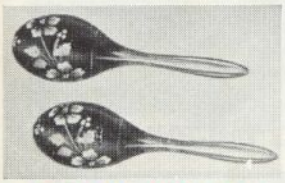
PRACTICE PADS



HAND BONGOES



CLAMP



MEXICAN MARACAS

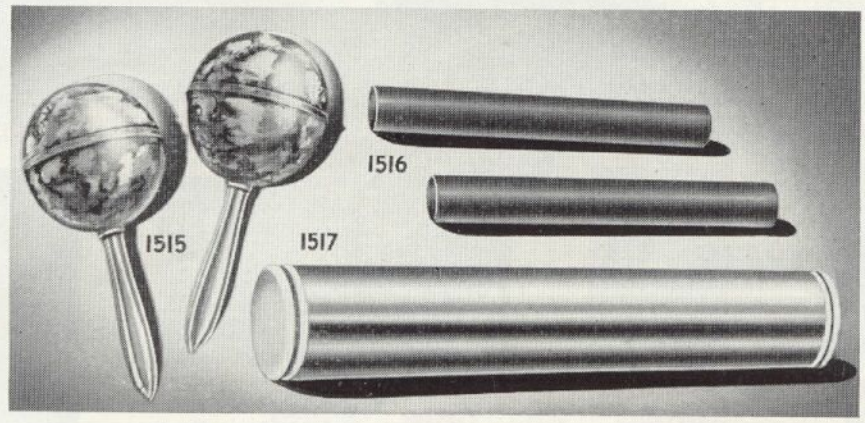
Hand made—fine tone. Beautifully balanced. In brilliant colours.

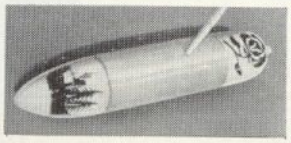
1480 Pair, small
1481 Pair, large

MEXICAN GUIRO

Wood Guiro's with the authentic native tone most attractively finished. With scraper.

1482 Mexican Guiro





LATIN AMERICAN INSTRUMENTS

PRACTICE PADS

Great for developing technique—without noise! Two all-rubber models. The stem for 1637 has full angle adjustment and fits Olympic and Premier drum stand bases.

1635 Round pad only
1637 Round pad on stem
1634 "Correct Angle"

1615 DRUM KEY

All drummers should have one on their key ring!

1521 HAND BONGOES

White Plastic,
Pearl or Sparkling finish

6″ and 8″ diameter × 5″ deep, the correct sizes for authentic tone. Supplied with heads well pulled down and with counter-hoops designed to prevent damage to your hands.

1520 DRUM BONGOES

White Plastic
Pearl or Sparkling finish

Exactly as described above, but supplied with clamp for fitting to bass drum. Can also be used as hand bongoes. Your choice of any Olympic finish. All metal parts in brilliant chrome-plate.

BONGO HEADS

1526 6″ on hoop ready to use
1528 8″ on hoop ready to use

BONGO CASE

1455 Durable fibre

1515 MARACAS

With the real tone. Durable, moulded bowls. Light, perfectly balanced. New mottled design.

1516 CLAVES

Selected wood giving the piercing tone which is essential for Latin-American work.

1517 CHOCOLO

The latest Olympic Chocolo has a cylinder of spun aluminium, with vellum ends, giving good looks and authentic sound. Highly recommended.

1494 CABACA

Produces true Brazilian tone. (not illustrated)

COWBELLS
Three sizes to add new tone colour. Piercing tone. Complete with clamp.
1770 Small **1771** Medium
1772 Large

1472 CYMBAL HOLDER
A modern cymbal holder with the right adjustments to bring the cymbal just where you want it. 15″ high. In chrome.

1306 CYMBAL TILTER
Holds cymbal at any angle. Fits holders and stands. In chrome.

1311 CYMBAL REST
All-rubber. Fits all holders and stands. Eliminates cymbal "buzz".

CASTANETS
With the real Spanish tone. Unbreakable clappers.
1513 Pair on handle **1512** Pair with cord

1478 WOOD BLOCK
Sharp tone, two slots. Hard, durable.

1491 WOOD BLOCK HOLDER
In chrome.

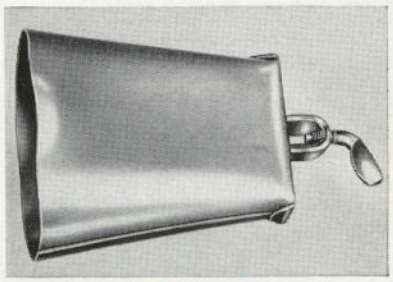
1469 BASS DRUM POST
Strong and reliable. In chrome.

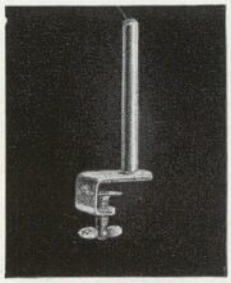
TRIANGLES
Clear and powerful tone. Chrome-plated. With beater.
1508 8″ **1510** 10″

TAMBOURINES
Fine tone. Rust-proof nickel-silver jingles. Laminated shells—perfectly round and long-lasting. The biggest value in tambourines.
1502 8″, 5 pairs jingles
1503 10″, 9 pairs jingles
1504 12″, 12 pairs jingles

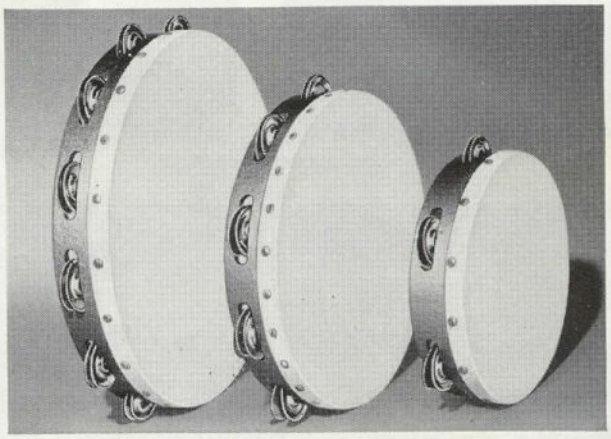
1383 TOM-TOM LEGS (Set of three)
Will hold your floor tom-tom absolutely rigid. Fitted to new Olympic tom-toms free. In chrome.

TOM-TOM HOLDERS
For the modern set-up. Mount 10″, 12″ and 14″ Tom-toms on the bass drum in any place to suit you. Full adjustment; firm grip; two types. In chrome.
1386 for hoop **1387** for shell
1387C Extension piece for shell holder

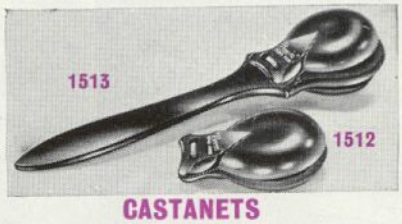

COWBELL


1469 POST

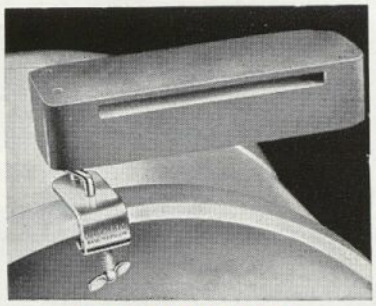
1311 CYMBAL REST

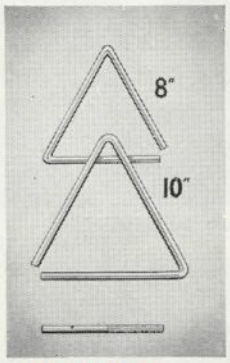

TAMBOURINES

1306 Tilter 1472 Cymbal Holder

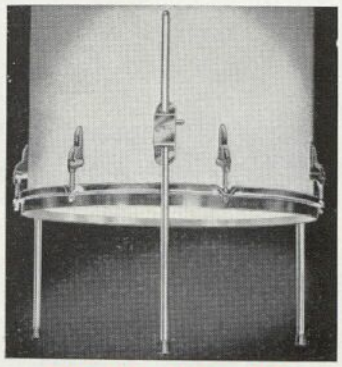


CASTANETS


1478 WOODBLOCK



TRIANGLES


1383 TOM-TOM LEGS

PREMIER MODERN TUTORS

FOR DRUMS
A standard work, easy to understand. Covers practically every type of drumming. New edition. In 50th thousand.
624

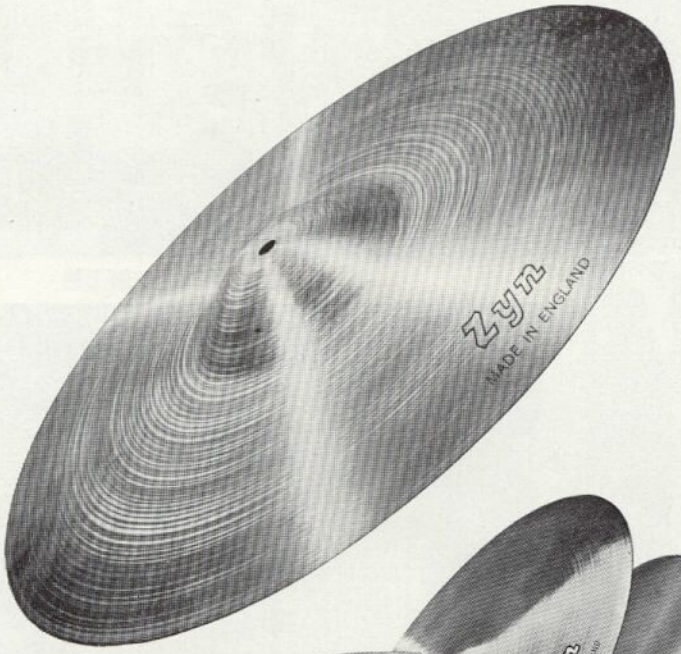
VIBE, XYLO AND MARIMBA
From elementary to four-hammer playing. Written by an outstanding player and teacher of the vibraphone, xylophone and marimba.
626

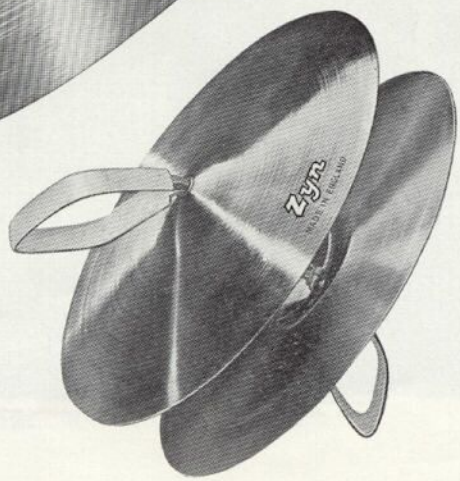
'STARTRITE' TUTORS
All the beginner needs to know at the start.
1628 for Xylophone,
1630 for Bugle and E♭ Trumpet,
1631 for Cornet and Valve Trumpet,

L/AMERICAN TUTOR
The authentic tutor on all Latin-American rhythms by America's foremost expert. 120 pages profusely illustrated. Text in English and Spanish.
627

COMMONSENSE DRUMMING
by George Fierstone
A 32-page "Drummers' Digest." Not the normal type of tutor but full of hints on rhythm and showmanship by a master. New edition.
629

TOM-TOM HOLDERS





SUPER-Zyn

The greatest sound in cymbals!

The only cymbals in the world combining centuries-old secrets and skill with modern production methods. Each 'Super-Zyn' has a big high-pitched silvery sound and a character of its own. Made in Europe—the home of cymbal-making for centuries.

352 12″ (30 cm)
353 13″ (33 cm)
354 14″ (35 cm)
355 15″ (38 cm)
356 16″ (40 cm)
358 18″ (45 cm)
360 20″ (50 cm)
362 22″ (55 cm)

When ordering, specify thin, medium-thin, medium, or medium-heavy. If not specified, we supply medium—the best weight for tone.

HEAVY SUPER-ZYN (SOLD IN PAIRS)

For Corps and Military Bands

373 13″ (33 cm)
374 14″ (35 cm)
375 15″ (38 cm)
376 16″ (40 cm)

Pairs expertly matched at factory.
Straps extra (see below)

Zyn

The new sound in cymbals

The modern cymbals with the fast response for that bright swinging sound! Acclaimed by drummers everywhere for their long life and low price.

270 10″ (25 cm) T
271 11″ (28 cm) T
272 12″ (30 cm) T-M
273 13″ (33 cm) T-M
274 14″ (35 cm) T-M
275 15″ (38 cm) T-M
276 16″ (40 cm) T-M
278 18″ (45 cm) M
280 20″ (50 cm) M
282 22″ (55 cm) M

T=Thin. M=Medium.

ZYN SIZZLE CYMBALS

Cymbals with rivets, as used in many top bands. Very effective behind muted brass.

268 18″ (45 cm)
269 20″ (50 cm)

HEAVY Zyn (SOLD IN PAIRS)

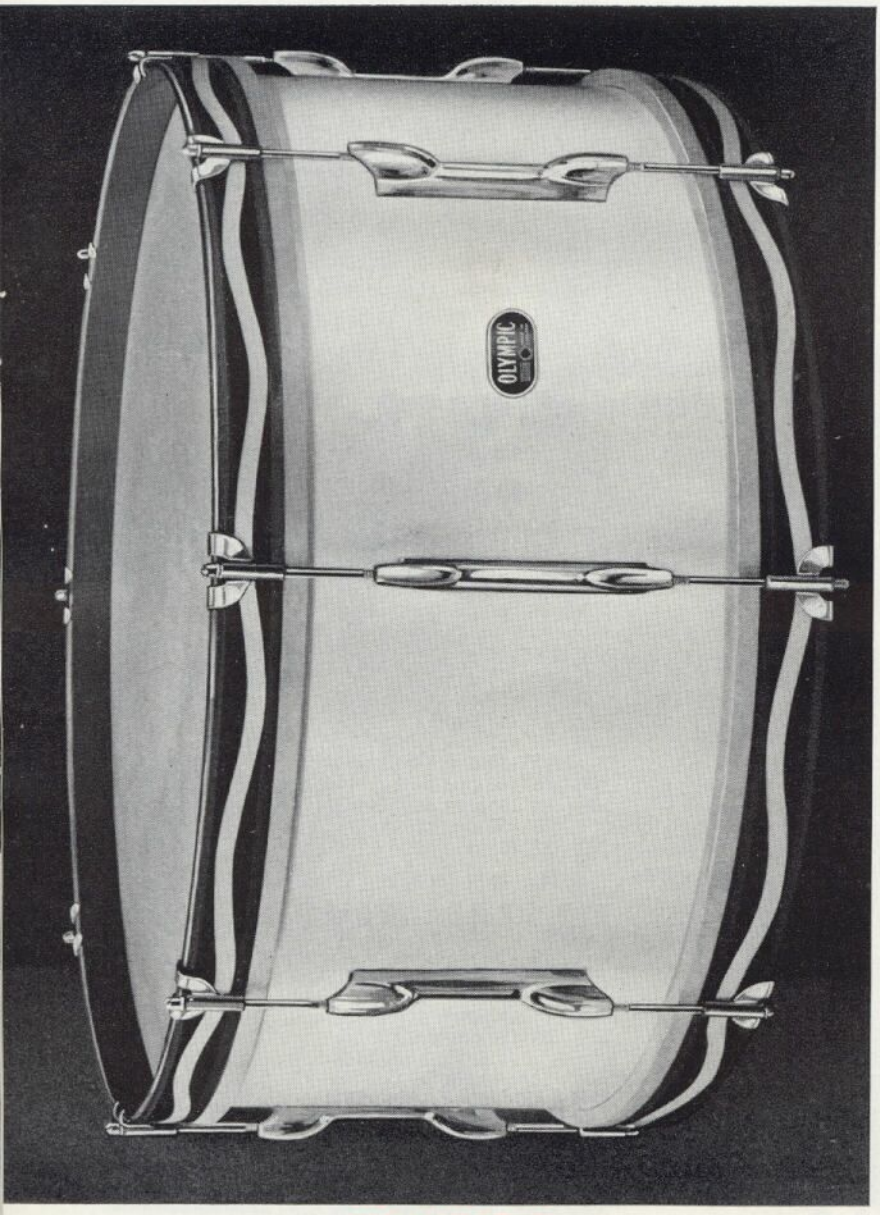
FOR DRUM CORPS AND MILITARY BANDS

Really heavy cymbals made to withstand legitimate hard wear. Will outlast many pairs of ordinary cymbals.

232 12″ (30 cm)
233 13″ (33 cm)
234 14″ (35 cm)
235 15″ (38 cm)
236 16″ (40 cm)

Leather straps extra.
1942 Brown leather, pair,

OLYMPIC FOR THE DRUM CORPS



1076 BASS DRUM

1072 TENOR DRUM

1074 TENOR DRUM

FINISHES

W = WHITE

White plastic (not lacquer) is standard finish. Red, Blue or Black to order at the same price.

P = PEARL

or Sparkling finishes listed on page 2, or Mahogany Plastic.

1047 SIDE DRUM

1049 SIDE DRUM

ROD DRUMS

SEPARATE TENSION

Throughout the world, modern corps and military bands are now using rod tension.

The reasons are many. Rod tension enables the drummer to obtain perfect tone by tightening each head independently. There are no ropes to stretch or break. With rod tension a broken head is not a major disaster—the head can be changed in a few minutes. Rod drums are easier to maintain, look neat and orderly, and any emblazoning is clearly visible. The Olympic system of tensioning is technically perfect in that no strain is thrown on the shell.

You'll see here a comprehensive range of brilliantly designed drums—each one a clear leader in its price range.

Think how your corps would look with Olympic rod tension !

SIDE DRUMS

Immensely strong, durable shell; unbreakable plastic finish; new triple-flange counter-hoops. New design tension system; self-aligning rods; improved snare strainer; fitted with genuine Everplay-Extra plastic heads. Brilliant chrome-plate.

		W	P
1047	14″ × 10″ White shell		
1049	14″ × 12″ White shell		
1648	Wire internal snares and throw-off, to order		

TENOR DRUMS

		W	P
1072	16″ × 12″ Metal counter-hoops		

One of the most modern tenor drums in the world. Strength, lightness and durability combine with a smart, commanding appearance. Only in Olympic will you find such a combination —at such low cost. Fitted with Everplay-Extra heads. Available in your choice of finish.

		W	P
1074	18″ × 12″ Wood counter-hoops		

Traditional wood hoops and modern flush-bracing allow you to have your own colours and finer tuning. Self-aligning rods, strong double-claw hooks and all the advantages listed above. Fitted with long-lasting Everplay-Extra plastic heads which will definitely not pull out. *In your choice of Olympic finishes.*

BASS DRUMS

Olympic bass drums are made in Europe's largest group of drum factories with the maximum of care to withstand any amount of hard wear. They are strong, yet light, and feature self-aligning rods with large double-claw hooks. A lasting investment for any corps. All metal parts in brilliant chrome plate.

		W	P
1075	24″ × 12″		
1076	26″ × 12″		
1077	28″ × 12″		
1085	24″ × 12″	To order with matching inlaid counter-hoops	
1086	26″ × 12″	Prices as bass drums above	
1087	28″ × 12″		

Everplay-Extra heads fitted to bass drums at small additional cost.

ROPE DRUMS

BASS DRUMS

Very strong laminated shells and best quality hoops, finished in red, white and blue. Strongest ropes. Everplay-Extra heads at small additional cost.

1811 26″ × 12″ (overall)
1813 28″ × 12″ (overall)
1814 28″ × 15″ (overall)

SIDE DRUMS

Guards pattern. Best quality spun brass shell, made to resist hard wear. Red, white and blue hoops as standard. R.A.F. or other colours to order at extra charge. Everplay-Extra heads.

1069 14″ × 12″ Spun Brass Shell

TENOR DRUMS

Will greatly improve any band's performance. Olympic tenors have laminated shells which are strong yet light, and toughest ropes. Fitted with Everplay-Extra heads.

1092 18″ × 12″

CADET DRUMS

SIDE DRUMS

The heart of a Side Drum is the shell. Here is a seamless spun metal shell—*far superior to a seamed or wired. Six rods with heavy square cut threads, forged brass wing-nuts, unbreakable brackets, hoop protectors, strong heads. Made to stand up to hard wear. Weighs only 6 pounds.*

1195 14″ × 8½″ Spun Metal Shell

BASS DRUMS

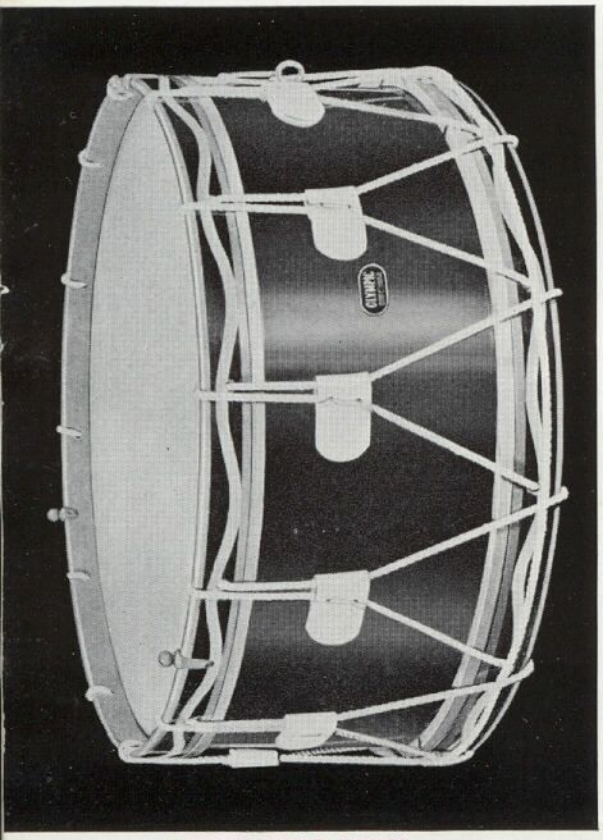
To match with wood shell covered in Blue Plastic. Red, white and blue hoops. Supplied with calf heads. Everplay-Extra to order at small additional cost.

1196 26″ × 12″
1197 28″ × 12″

TENOR DRUMS

To match the above, wood shell covered with Blue Plastic. Fitted calf heads. Everplay-Extra to order at small additional cost.

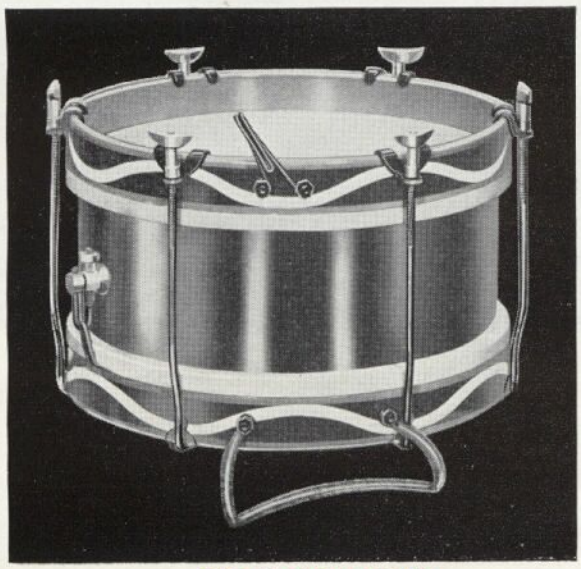
1194 18″ × 12″



ROPE BASS DRUM

CADET BASS DRUM

ROPE SIDE DRUM



CADET SIDE DRUM

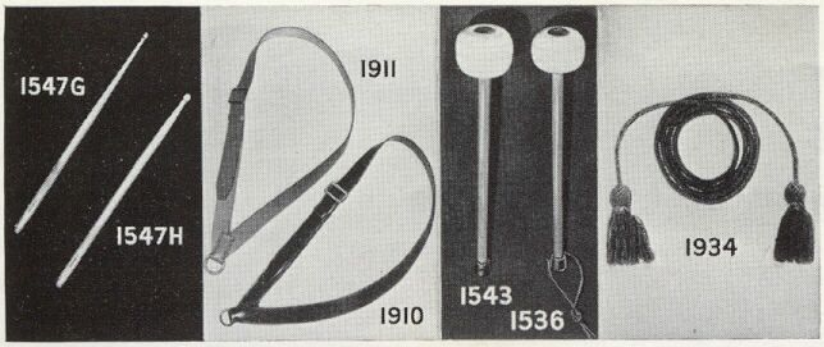
SPECIAL FINISH

Olympic Cadet shells (except 1195) are finished in durable Blue Plastic.

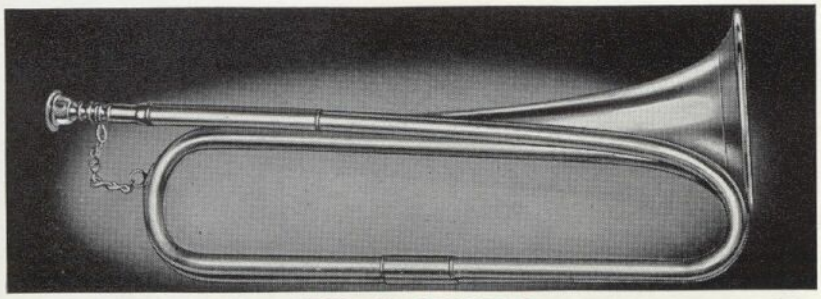
"WORLD'S BIGGEST VALUE"

Olympic are specialists in big value corps equipment and know what corps need. Olympic drums will give you better results and will last longer. A band equipped with Olympic has a big advantage at contests—so be sure you see the trade mark on every article you buy.

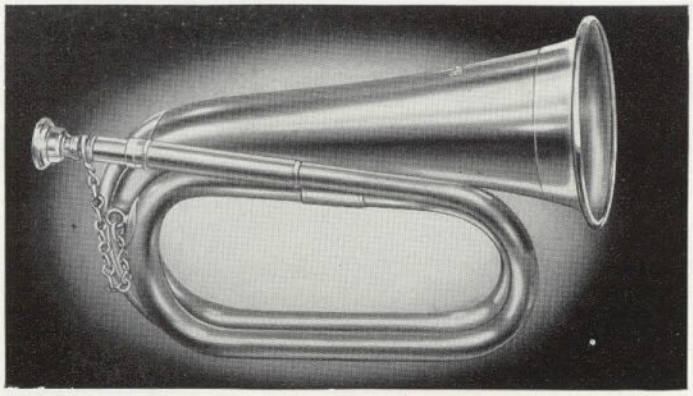
OLYMPIC
MADE IN ENGLAND



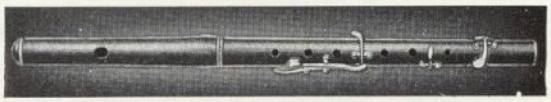
ACCESSORIES



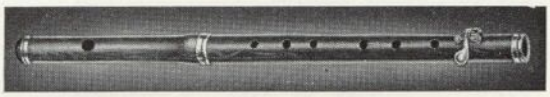
1966 E♭ TRUMPET



1663 B♭ BUGLE



5 KEY FLUTE



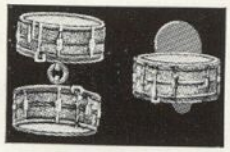
1994 1 KEY B♭ FLUTE

DRUM MAJORS' STAVES

Beautifully made. Large head with raised facets, brilliantly chrome-plated.

1950 With tricolour cord and tassels blue or green to order).

1951 With plated chain.



1500 CUFF LINKS
1501 BADGE

OLYMPIC ACCESSORIES

Side Drum and Tenor Drum

1547 S.D. Sticks, H. or G. (Official War Office pattern)
1903 S.D. Carrying Hook, fits under bolt. Chromium
1904 S.D. Knee Rest, to screw on hoop
1905 S.D. Knee Rest, fits under bolts. Chromium
1906 S.D. Carrying Hook, as on Cadet
1910 S.D. Sling, 1½" white webbing
1911 S.D. Sling, 1½" leather
1974 S.D. Apron, brown leather
1403 S.D. Cover, waterproof twill, for deep S.D.
1407 S.D. Cover, waterproof twill, for Cadet S.D.
1633 S.D. Snare Strainer, improved hook type
1539 T.D. Sticks, with thongs, pair
1406 T.D. Cover, waterproof twill

Bass Drum

1536 Sticks, flourishing, with thongs, pair
1543 Sticks, 2½" felt balls, pair
1914 Sling, 1½" white webbing
1915 Sling, 1½" leather
1976 Apron, brown leather
1421 Cover for 26" × 12" waterproof twill
1418 Cover for 28" × 12" waterproof twill
1419 Cover for 28" × 15" waterproof twill

Bugle and Trumpet

1985 Bugle Mouthpiece
1986 Trumpet Mouthpiece
1934 Cords, Bugle or Trumpet, green, navy or tricolour

TRUMPETS

1966 E♭ TRUMPET

The regulation British model popularly known as the Cavalry Trumpet. Heavy polished brass, with mouthpiece and chain.

1968 B♭ TRUMPET

Has the same range as the B♭ Bugle. Brilliant, impressive appearance and light to handle. Mouthpiece and chain included. When ordering trumpets, please be sure to state if high or low pitch wanted.

BUGLES

1963 B♭ BUGLE

In heavy copper with brass mounts, built to stand up to real hard use. Yet another example of the big value you get with Olympic equipment. Mouthpiece and chain included. Be sure to state if wanted in high or low pitch.

FLUTES

Easy blowing flutes, made with well-seasoned wood, accurately tuned and finished.

5 KEY

1981 B♭ Flute
1982 F Flute
1980 E♭ Piccolo

1994 1 KEY B♭ FLUTE

631 Fingering chart

PREMIER DRUM CORPS GUIDE

Full of advice and hints on the formation and development of bugle and flute drum corps, including how to form a band in six weeks. 64 pages, fully illustrated.

625

PIPE BAND DRUM TUTOR

The only tutor written specifically for the Pipe Band drummer. By Drum-Major John Seton, D.C.M.

630

MODERN MARCHES

Twelve Modern Marches for Drums and B♭ Bugles (or B♭ Trumpets).
Graduated for new and established corps. By Wing-Cdr. L. E. M. Price, M.B.E.

628D Drum parts
628B Bugle Parts

For Drums and E♭ Trumpets

629D Drum Parts
629T Trumpet Parts

Everplay EXTRA

U.K. & FOREIGN PATENTS

MADE IN ENGLAND

FOR ALL YOUR DRUMS

In demand by leading drummers throughout the world, Everplay-Extra are just what every drummer is looking for—a plastic head that's tried and tested. Everplay-Extra remain at the same tension whatever the weather, give a new crispness to snare response; float on the shell for full drum sound and depth of tone. Try Everplay-Extra today and listen to the difference !

Everplay EXTRA

PLASTIC HEADS

YOUR QUICKEST WAY TO BETTER SOUND

★ ***WILL NOT PULL OUT***

★ ***PERMANENT SOUND IN ANY TEMPERATURE***

★ ***FULL LASTING BRUSH RESPONSE***

Everplay EXTRA

U.K. & FOREIGN PATENTS

MADE IN ENGLAND

EVERPLAY-EXTRA IN THESE SIZES

SNARE DRUM

BATTER			SNARE		
No.	*Size*	**mm.*	*No.*	*Size*	**mm.*
2733	13″	345	**2713**	13″	345
2734	14″	371	**2714**	14″	371
2735	15″	397	**2715**	15″	397

TOM-TOM AND TIMBALE

No.	*Size*	**mm*	*No.*	*Size*	**mm*
2730	10″	257	**2736**	16″	429
2732	12″	314	**2736A**	16″	420
2732A	12″	320			

"A" denotes American sizes

BASS DRUM

Exclusive Duplex Material

(World Patents Pending)

No.	*Size*	*†mm*	*No.*	*Size*	*†mm*
2750	20″	508	**2756**	26″	661
2752	22″	559	**2758**	28″	712
2754	24″	610			

TYMPANI

No.	*Size*	**mm*	*†mm*
2762	22½″	597	575
2765	25″	660	639
2768	28″	736	715

FOR CORPS DRUMS

Everyplay-Extra heads for bass drums and for side and tenor drums with double-flange metal counter-hoops, are listed above.

For Drums with Wood Counter-Hoops

	No.	*Size*	*†mm.*
Batter:	**2774**	14″	350
	2778	18″	451
Snare:	**2724**	14″	350

** The mm (millimetre) sizes are the overall diameter of hoop and head.*

† Inside diameter.

Kangor

Kangor heads, reliable, strong, have given satisfaction for over 25 years. For lapping allow 4″ for Bass Drums and Military (Corps) Snare Drums. 3″ for other Snare Drums and Tom-toms.

SLUNK SNARE HEADS

TRANSPARENT

1717	17″
1718	18″
1709	19″

BATTER HEADS

1720	15″
1722	17″
1723	18″
1724	19″
1725	22″

BASS DRUM HEADS

1726	24″
1727	26″
1728	28″
1729	30″
1730	32″

THE MUSIC SHOP
71 ORCHARD STREET
WESTON-SUPER-MARE
TEL. 3788.

Printed in England by Thomas Knight & Co. Ltd., Hoddesdon, Herts

RETAIL PRICE
TAX PAID

OLYMPIC

JUNE 1964

OTP5

THE MUS'C SHOP
71 ORCHARD STREET
WESTON-SUPER-MARE
TEL. 3788.

No.	£	s	d
60 ..	36	14	3
60P ..	38	0	6
B60 ..	38	9	3
B60P ..	39	15	6
62 ..	54	15	8
62P ..	56	10	8
B62 ..	56	10	8
B62P ..	58	5	8
64 ..	66	2	4
64P ..	68	0	10
B64 ..	67	17	4
B64P ..	69	15	10
65 ..	83	19	4
65P ..	86	11	10
B65 ..	85	14	4
B65P ..	88	6	10
232 ..	4	12	9
233 ..	5	15	6
234 ..	7	0	0
235 ..	8	11	6
236 ..	10	6	6
268 ..	6	6	0
269 ..	7	14	0
270 ..	1	7	2
271 ..	1	12	5
272 ..	2	1	2
273 ..	2	11	8
274 ..	3	3	0
275 ..	3	17	0
276 ..	4	12	9
278 ..	5	19	0
280 ..	7	7	0
282 ..	8	15	0
352 ..	5	5	0
353 ..	6	2	6
354 ..	7	0	0
355 ..	7	17	6
356 ..	8	15	0
358 ..	12	5	0
360 ..	15	15	0
362 ..	19	5	0
364 ..	21	17	6
374 ..	16	12	6
375 ..	18	7	6
376 ..	21	17	6
624 ..		4	6
625 ..		4	6
626 ..		7	6
627 ..		12	9
628D ..		2	0
628B ..		2	0
629 ..		3	9
629D ..		2	0
629T ..		2	0

No.	£	s	d
630 ..		3	6
645 ..		10	6
645B ..		13	2
645C ..		14	0
673 ..		4	0
674 ..		4	0
1001 ..	13	2	6
1001P ..	13	13	0
1002 ..	13	9	6
1002P ..	14	0	0
1003 ..	14	0	0
1003P ..	14	14	0
1047 ..	14	0	0
1047P ..	14	17	6
1049 ..	14	0	0
1049P ..	15	8	0
1069 ..	17	1	3
1072 ..	16	10	9
1072P ..	17	8	3
1074 ..	16	16	0
1074P ..	18	2	3
1075 ..	19	8	6
1075P ..	21	5	3
1076 ..	20	4	3
1076P ..	22	1	0
1077 ..	21	0	0
1077P ..	22	16	9
1085 ..	19	8	6
1085P ..	21	5	3
1086 ..	20	4	3
1086P ..	22	1	0
1087 ..	21	0	0
1087P ..	22	16	9
1092 ..	15	6	3
1170 ..	16	12	6
1170P ..	17	10	0
1172 ..	18	7	6
1172P ..	19	5	0
1175 ..	21	0	0
1175P ..	21	17	6
1180 ..	11	16	3
1180P ..	12	5	0
1182 ..	12	5	0
1182P ..	12	13	9
1194 ..	14	0	0
1195 ..	12	17	3
1196 ..	17	1	3
1197 ..	18	13	8
1250 ..	2	19	6
1284 ..	2	2	0
1285 ..			11
1289 ..	3	13	6
1289/15 ..		6	2
1289/16 ..		1	9

No.	£	s	d
1291 ..		7	11
1292 ..		8	9
1293 ..		11	5
1294 ..		7	11
1295 ..		18	5
1297 ..	1	1	11
1299 ..		12	3
1300 ..	2	12	6
1303 ..	1	16	9
1304 ..	2	9	0
1306 ..		7	0
1311 ..			11
1312 ..		4	5
1383 ..	1	13	3
1386 ..	1	2	9
1387 ..	1	3	8
1387C ..		6	2
1399 ..	1	17	8
1403 ..	2	8	2
1404 ..	1	18	6
1405 ..	2	0	3
1406 ..	3	3	0
1407 ..	2	6	5
1410 ..	1	16	9
1411 ..	2	2	0
1412 ..	2	17	9
1415 ..	4	3	2
1418 ..	4	18	0
1419 ..	5	5	0
1421 ..	4	8	5
1423 ..	3	10	11
1426 ..	3	19	8
1430 ..	2	9	11
1441 ..	7	7	0
1441P ..	7	15	9
1442 ..	10	15	3
1442P ..	11	5	9
1443 ..	8	18	6
1443P ..	9	9	0
1445 ..	13	2	6
1445P ..	13	13	0
1446 ..	17	10	0
1446P ..	18	4	0
1445 ..	2	11	8
1469 ..		8	9
1472 ..		13	2
1475 ..		16	8
1478 ..		13	2
1480 ..		19	3
1481 ..	1	6	3
1482 ..	1	16	9
1491 ..		9	8
1494 ..	7	14	11
1500 ..		4	0

No.	£	s	d
1501 ..			11
1502 ..	1	4	6
1503 ..	1	9	9
1504 ..	1	16	9
1505 ..	1	0	2
1507 ..	1	7	2
1508 ..		12	3
1510 ..		14	11
1512 ..		6	2
1513 ..		10	6
1515 ..		15	9
1516 ..		12	3
1517 ..	1	1	11
1519 ..	18	5	9
1520 ..	10	3	0
1520P ..	10	10	0
1521 ..	9	16	0
1521P ..	10	3	0
1526 ..		14	0
1528 ..		19	3
1536 ..	2	2	11
1539 ..	1	18	6
1540 ..	1	0	2
1541 ..		10	6
1543 ..	2	6	5
1547 ..		7	11
1551 ..		8	9
1555 ..		10	6
1596 ..		13	2
1615 ..		1	9
1628 ..		2	3
1630 ..		2	3
1631 ..		2	3
1633 ..		8	9
1634 ..		10	6
1635 ..		16	6
1636 ..		17	6
1637 ..	1	4	9
1638 ..		8	9
1640 ..		14	0
1648 ..	3	10	0
1709 ..	1	12	3
1717 ..	1	4	0
1718 ..	1	7	9
1720 ..		12	9
1722 ..	1	0	3
1723 ..	1	1	9
1724 ..	1	9	3
1725 ..	1	14	6
1726 ..	1	16	9
1727 ..	2	2	9
1728 ..	2	10	3
1729 ..	3	0	9
1730 ..	3	6	9

No.	£	s	d
1770 ..		10	6
1771 ..		12	3
1772 ..		14	0
1811 ..	18	7	6
1813 ..	20	2	6
1814 ..	20	11	3
1903 ..		5	3
1904 ..		12	3
1905 ..		12	3
1906 ..		4	5
1910 ..		14	11
1911 ..	1	1	11
1914 ..	1	0	2
1915 ..	1	10	8
1934 ..		14	11
1942 ..		6	2
1950 ..	8	16	3
1951 ..	9	11	3
1963 ..	6	10	5
1966 ..	6	10	5
1968 ..	5	2	5
1974 ..	1	3	2
1976 ..	3	8	0
1980 ..	4	1	5
1981 ..	4	1	5
1982 ..	6	0	9
1985 ..		11	5
1986 ..		17	6
1994 ..	2	7	3
2713 ..	1	3	8
2714 ..	1	3	8
2715 ..	1	7	2
2724 ..	1	3	8
2730 ..	1	4	6
2732 ..	1	8	0
2732A ..	1	8	0
2733 ..	1	10	8
2734 ..	1	10	8
2735 ..	1	14	2
2736 ..	1	19	5
2736A ..	1	19	5
2750 ..	2	16	11
2752 ..	3	3	0
2754 ..	3	10	0
2756 ..	4	2	3
2758 ..	4	12	9
2762 ..	3	5	8
2765 ..	3	17	0
2768 ..	4	12	9
2774 ..	1	19	5
2778 ..	2	11	8
5041 ..		2	8

Lapping charges .. .. ..

Snare drum ..	3	6	
Tenor drum ..	4	5	
Bass drum	7	0	

LW - extra cost of snare drum head lapped to wood hoop 7 11

Everplay-Extra heads fitted to bass drums
Extra cost per drum

20"	2	3	9
22"	2	8	2
24"	2	16	11
26"	3	14	5
28"	4	11	11